

**REMEMBER REVEAL CONSTRUCT:** Reflections upon the Contingency, Usefulness and Emotional Resonance of Architecture, Buildings and Context

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Prada Foundation



Remember. Reveal. Construct.



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Remember Reveal Construct is a case-study based research-through-model-making project.

Remember Reveal Construct explores the ideas that underpin the design of contemporary architecture with particular reference to buildings that contain an explicit relationship with their context.

Model making can be an extremely effective method for the expression and communication of ideas. Models are provocative in that they are easy to understand, and thus make easily accessible the qualities that are inherent within them. The model allows for experimentation with scale, materials, and texture, and consequently present an expression of the three-dimensional tactile sensation is not present within drawings.

Every constructed model serves a purpose, and so the person constructing the piece has to be acutely aware of what it is that they are intent upon communicating. Architecture is concerned with the physical articulation of space. The three-dimensional experience of the space is made visible through the model. Thus, a model is a representation of reality, and it is just certain characteristics of the observed reality that are expressed.

Buildings:

Prada Foundation, *Milan* (OMA Architects, 2015) reconnects seven existing distillery buildings into a new complex which elegantly houses the art collection of the Prada family.  
Angus Riddell, Eleanor Strange

City Library, *Munster* (Bolles Wilson, 1993) defines and interprets the surrounding urban context by straddling a pedestrian route that links the city to the Lamberti Church.  
Irena Renata Dewi, Alex Williams

Centro de Lazer Fábrica da Pompéia, *São Paulo* (Lina Bo Bardi, 1982) is a complex of structures that draws together an existing factory with a concrete sports block and a series of public spaces.  
Lyu Mangting, Alex Ching Nam Tam

Universita Luigi Bocconi, *Milan* (Grafton Architects, 2008) is designed as a large market hall or place of exchange, acting as a filter between the city and the university.  
Yan Chen, Danniell Warren

Red House, *London* (Tony Fretton, 2001) is located in an area of rich architectural heritage. The red marble façade of this contextual yet utterly contemporary residence conceals a complex series of rooms.  
Jamie Boardman, Ajay Mahay

Jazz Campus, *Basel* (Buol & Zünd, 2014) uses the plan of the old citymap to generate a series of complex volumes arranged around a central courtyard.  
Alice Josefa Bell, Andrius Ovsukas

The MAC, Belfast (Hall McKnight, 2013) adopts a strong sense of place by evoking an approach to material and construction which echoes the robust character of the preceding Victorian merchant city.  
Robert Joseph Cameron Clarke, Siti Nur Syahirah Binti Shukri

Renovation of Captains House, Huangqi Peninsula (Vector Architects, 2017) reconnects a house to its cliff side context with the use of window boxes and a vaulted upper level.  
Junjie Jack Su, Jiao Giselle Xie

Warrandyte Police Station, Melbourne (Kerstin Thompson Architects, 2007) uses its rich materiality to register the suburb's identity in housing the local police force.  
Cho Yee Jason Cheung, Christopher McManigan

Continuity in Architecture Research Project

Continuity in Architecture has created a motto to reinforce a contextual approach to development of architecture and interiors. It is a three-step seemingly simple mantra; a little saying that explains the educational process, is appropriate to use within every situation or project, and also serves to sustain the designer or architect throughout his or her professional life: Remember Reveal Construct.

*Remember* the characteristics of the site, look closely at the attributes, explore the nature of what is there, examine the place and find out what it is saying;

*Reveal* the situation, analyse the findings of the investigation and discover what it means. Use these to exploit the very qualities of the situation;

*Construct* new elements that are appropriate to the situation, that heighten the experience of what is there, that become part of the continual evolution of the place