



SHOT

さくら

スナック 信

パブ

小料理 逸分

スナック ちゅーり

スナック

とろ

水産堂

ビストロ イーシュー

スナック チェリー

旅行ダイヤル

都橋商店街

和ちゃん

都橋のセル屋

静香

美々

スナック おてもやん

わかば

Large stylized graphic element consisting of a thick black 'L' shape and a thick black 'C' shape, both with a white outline, positioned diagonally across the lower right portion of the image.

[61]

8 - 19 February 2016

**Maria-Magdalena Atanasova/Daniel Kempski/Paulina Kowalska/Diana Muresan/Ivana Tosheva/Matthew Walker/Larissa Weinmann
Deljana Iossifova/Ulysses Sengupta**

Miyakobashi Yokocho is home to sixty-one lift-sized spaces: 'sunakku' (snack bars), frequented by business men, local residents and the occasional tourist alike.

Constructed in 1964, just in time for Tokyo's Summer Olympics, Miyakobashi Shopping Centre transformed a formerly cluttered black market area into an orderly urban marketplace. Over several decades, courageous women converted Miyakobashi into the vibrant entertainment block it is today.

This exhibition explores Miyakobashi Yokocho in drawings, photographs and text. It reveals previously concealed glimpses into Japan's changing urban culture.

Opening Night

Monday, 8 February 2016
16.00 - 19.00

Opening Hours

Monday – Saturday: 10.00 – 16.30
Thursday: 10.00 – 19.00

The Grosvenor Gallery

Manchester School of Art
Grosvenor Building
Cavendish Street
Manchester M15 6BR

Admission Free

www.q.complexurban.com/61
@61sunakku
#61

www.art.mmu.ac.uk/grosvenorgallery
@GrosvenorGall

