



International Conference

Pictures of War: The Still Image in Conflict since 1945

23, 24-25.05.2018

Manchester Metropolitan University

Geoffrey Manton Building

Conference Programme

Wednesday 23rd May

Manchester Metropolitan University
Geoffrey Manton, Lecture Theatre 3

17:30 **Free Public Lecture**

by Louie Palu

*War & Storytelling After 9/11:
A Photojournalist's Perspective*

Thursday 24th May 2018

Geoffrey Manton, Lecture Theatre 3

9:15 – 9:45 Registration and coffee

9:45 Welcome by Prof. Martyn Evans

9:50 Introduction by Prof. Jim Aulich
& Mary Ikoniadou

Thursday PARALLEL STRAND I

Geoffrey Manton, Lecture Theatre 3

A Heritage of Images

chaired by Prof. Jim Aulich

10:00 – 11:30

1. National Projections: Photography and the Cultural Afterlife of WW2 in Modern Australia
Kevin Foster (Monash University)
2. The State Eyewitness: Atrocity and Colonial Visuality in the Algerian War of Independence
William Fysh (Univ. of Toronto)
3. The Body of Late Modern War and the Spectacle of Sacrifice
Edward Fairhead (Univ. of Kent)
4. The Society of the Seen
Justin Barski
(University of British Columbia)

11:30 – 11:45 Coffee Break

11:45 – 13:15

5. *Desripiodores*: Industrial Photography and the Memory of Workers' Resistance, Chile
Louise Purbrick (Univ. of Brighton)

6. *Pathosformeln* and Visual Habitus in Times of Conflict
Ray Drainville (MMU)

7. The Rubble-Strewn Interior of Post-War England
Georgina Downey
(Univ. of Adelaide)

8. Flowers, Detalles and Medusa's Torso
Juan Carlos Guerrero-Hernandez
(Universidad de Los Andes)

13:15 – 14:15 Lunch Break

14:15 – 14:45 *Discussion*

Witnesses to Existence:

The ethics of Aesthetics II

chaired by Dr Paul Lowe

14:45 – 15:45

The aesthetics and ethics of the book

1. Brecht's *War Primer*: Three Conflicts, Three Strategies
Lewis Bush
(University of the Arts London)
2. Montage as Ethical Form. Criticism of Media and Society in Bertolt Brecht's *Kriegsfiabel*
Tilman Schreiber
(Friedrich Schiller University)

15:45 – 16:00 Coffee Break

16:00 – 17:00

3. Photojournalism and the Materiality of the Photobook
Jessie Bond
(University of the Arts London)
 4. On the Visual Aesthetics of Lethal Weapons
Fadi Shayya (Univ. of Manchester)
- Discussion*

Thursday PARALLEL STRAND II

Geoffrey Manton, Lecture Theatre 4

Witnesses to Existence:

The ethics of Aesthetics I

chaired by Dr Paul Lowe

10:00 – 11:30 The Photographer's vision

1. Garden State: Photographing the Politics of Planting in Israel/Palestine
Corinne Silva
(University of the Arts London)
2. Contemporary Photojournalism, Post-Humanitarianism and the Ironic Spectator
Sally Miller (Univ. of Brighton)
3. Interrupting a Militarised Seeing system: Imaging the Drone War
Daniel Alexander
(London Southbank University)

Discussion

11:30 – 11:45 Coffee Break

11:45 – 13:15 Picturing the perpetrator

4. In the Eye of the Beholder. Visualizing Violence from a Perpetrator's Perspective
Eva van Roekel (Utrecht University)
5. Pictures of Derry: Community Photography and the Visualisation of the 'Troubles'
Sandra Plummer
(University of Dundee)
6. 'The Way' of Archipelagic Intimacy: Re-framing Guantánamo Bay
Amy Gaeta
(University of Wisconsin-Madison)

Discussion

13:15 – 14:15 Lunch Break

Pictures, Conflicts, Modes of Transmission

chaired by Dr Simon Faulkner

14:15 – 15:45

1. Re-staging Afghanistan: Digital Simulation and the Return of the Analogue Aesthetic
Dr Simon Popple (Univ. of Leeds)
2. #shaheed: A Metaphotographic Study of Kashmir's Insurgency
Nathaniel Brunt
(Ryerson University / York)

15:45 – 16:00 Coffee Break

16:00 – 17:00

3. Commercializing the War Image: Israeli Air Power for Sale
Shimrit Lee (New York Univ.)
4. Interpretative War Art in a Digital Space: Structures, Aesthetics and Change
Jane Quinn (Birkbeck)

Discussion

Thursday 24th May 2018

Geoffrey Manton, Lecture Theatre 3

17:45 – 18:45 **Keynote Lecture**

The Bureaucracy of Angels

by Oliver Chanarin from artist duo Broomberg & Chanarin

Drinks and Dinner following Keynote at HOME Mcr 2, Tony Wilson Place, Manchester, M15 4FN

Friday 25th May 2018
Friday PARALLEL STRAND I

Geoffrey Manton, Lecture Theatre 3

Pictures on the Move,
Visualising Solidarities
chaired by Mary Ikoniadou

10:00 – 11:30 Cold War solidarities

1. 'Thunder Raining Poison':
How Contemporary Aboriginal
Artists are Responding to Nuclear
Bomb Tests of the Cold War Era
Prof. Catherine Speck
(University of Adelaide)
2. Jewish Arab Brotherhood: Jakob
Kösten and Palestine Communists
in Yugoslavia and Czechoslovakia
Joshua Simon (Curator) and
Nechama Winston (Artist)
3. Visual Mobility and Cordiality
in the Cold War: Africans
in the United States
Darren Newbury
(University of Brighton)

Discussion

11:30 – 11:45 Coffee Break

11:45 – 12:45 Affective communities

4. Radical Artefacts
Nela Milic
(University of the Arts London)
5. Draw Me an AK-47: the
Aestheticization of Revolutionary
Anti-Imperialism
Zeina Maasri
(University of Brighton)

Discussion

13:15 – 14:15 Lunch Break

**Visual Activism and the
Middle East**

chaired by Dr Gary Bratchford

14:45 – 15:45

1. Digital Intifada: Photography
as Protest in Palestine
Alex Beldea (Univ. of Huddersfield)
2. Armed with a Camera: Visual
Documentation and Human Rights
Politics in Israel/Palestine
Ruthie Ginsburg (Tel Aviv Univ.)
3. Moving Images – Visual
Confessions and Visual Testimonies
Brownfield- Stein Chava
(Beit Bert College)
4. The Victory Image: Israeli
Warfighting from Lebanon to Gaza
Yoav Galai
(Central European University)

15:45 – 16:00 Coffee Break

16:00 – 17:30

5. Conversations in the Midst
of the Syrian Conflict
Hala Georges (Univ. of Northampton
/ Saint Lucas College, Netherlands)
 6. From Military Sublime to
Documentary Dystopia: Beyond the
Photojournalism/Visual Art Divide
Ana Cardin-Coyne
(Univ. of Manchester)
 7. Seized, Censored and Buried –
Palestinian Archives in Israeli
Colonial Archives
Rona Sela (Tel Aviv University)
- Discussion*

Friday PARALLEL STRAND II

Geoffrey Manton, Lecture Theatre 4

The Unresolvable Past: Post-Conflict Trauma and Representation

chaired by Fiona Barber

10:00 – 11:30

1. Event. Aftermath. Archive
Garry Clarkson
(Univ. of Huddersfield)
2. From War to Peace: A Trajectory
of Post-War Photography
Frank Möller
(University of Tampere, Finland)
3. Conflicting Memories:
War Art and Trauma
Jayne Buchanan
(University of Plymouth)

11:30 – 11:45 Coffee Break

11:45 – 13:15

4. Understanding Post-Conflict
Trauma and the Long-Term
Hazards of Representation
Dr Johnny Alam
(Independent artist and researcher)
5. Submerged Past: Photographing
the Underwater Deminers
of Cambodia
Charles Fox
(Nottingham Trent University)

Discussion

13:15 – 14:15 Lunch Break

Wednesday 23rd May 10:00-16:30
Masterclass for pgrs and early career researchers
MMU, Righton Building

Wednesday 23 May, 17:30
Public Lecture by Louie Palu
MMU, Geoffrey Manton Building, Lecture Theatre 3

Main Conference Thursday 24 – Friday 25 May, 09:15-17:30
MMU, Geoffrey Manton Building Lecture Theatre 3 & 4

Thursday 24 May, 17:30
Keynote Lecture by Oliver Chanarin,
MMU, Geoffrey Manton Building, Lecture Theatre 3

www.art.mmu.ac.uk/picturesofwar

Image by © Jon Cattapan, Night Figures (Gleno), 2009, oil and acrylic on linen