Wednesday 23rd May
Manchester Metropolitan University
Geoffrey Manton, Lecture Theatre 3
17:30 Free Public Lecture
by Louie Palu
War & Storytelling After 9/11: A Photojournalist’s Perspective

Thursday 24th May 2018
Geoffrey Manton, Lecture Theatre 3
9:15 – 9:45 Registration and coffee
9:45 Welcome by Prof. Martyn Evans
9:50 Introduction by Prof. Jim Aulich & Mary Ikoniadou

Thursday PARALLEL STRAND I
Geoffrey Manton, Lecture Theatre 3
A Heritage of Images
chaired by Prof. Jim Aulich
10:00 – 11:30
1. National Projections: Photography and the Cultural Afterlife of WW2 in Modern Australia
   Kevin Foster (Monash University)
2. The State Eyewitness: Atrocity and Colonial Visuality in the Algerian War of Independence
   William Fysh (Univ. of Toronto)
3. The Body of Late Modern War and the Spectacle of Sacrifice
   Edward Fairhead (Univ. of Kent)
4. The Society of the Seen
   Justin Barski (University of British Columbia)
11:30 – 11:45 Coffee Break
11:45 – 13:15
5. Desripiodores: Industrial Photography and the Memory of Workers’ Resistance, Chile
   Louise Purbrick (Univ. of Brighton)
6. Pathosformeln and Visual Habitus in Times of Conflict
   Ray Drainville (MMU)
7. The Rubble-Strewn Interior of Post-War England
   Georgina Downey (Univ. of Adelaide)
8. Flowers, Detalles and Medusa’s Torso
   Juan Carlos Guerrero-Hernandez (Universidad de Los Andes)
13:15 – 14:15 Lunch Break
14:15 – 14:45 Discussion

Witnesses to Existence: The ethics of Aesthetics II
chaired by Dr Paul Lowe
14:45 – 15:45
The aesthetics and ethics of the book
1. Brecht’s War Primer: Three Conflicts, Three Strategies
   Lewis Bush (University of the Arts London)
2. Montage as Ethical Form. Criticism of Media and Society in Bertolt Brecht’s Kriegsfibel
   Tilman Schreiber (Friedrich Schiller University)
15:45 – 16:00 Coffee Break
16:00 – 17:00
3. Photojournalism and the Materiality of the Photobook
   Jessie Bond (University of the Arts London)
4. On the Visual Aesthetics of Lethal Weapons
   Fadi Shayya (Univ. of Manchester)
Discussion
Thursday PARALLEL STRAND II
Geoffrey Manton, Lecture Theatre 4

Witnesses to Existence: The ethics of Aesthetics I
chaired by Dr Paul Lowe
10:00 – 11:30 The Photographer’s vision

1. Garden State: Photographing the Politics of Planting in Israel/Palestine
   Corinne Silva (University of the Arts London)

2. Contemporary Photojournalism, Post-Humanitarianism and the Ironic Spectator
   Sally Miller (Univ. of Brighton)

3. Interrupting a Militarised Seeing system: Imaging the Drone War
   Daniel Alexander (London Southbank University)

Discussion
11:30 – 11:45 Coffee Break

11:45 – 13:15 Picturing the perpetrator

4. In the Eye of the Beholder. Visualizing Violence from a Perpetrator’s Perspective
   Eva van Roekel (Utrecht University)

5. Pictures of Derry: Community Photography and the Visualisation of the ‘Troubles’
   Sandra Plummer (University of Dundee)

6. ‘The Way’ of Archipelagic Intimacy: Re-framing Guantánamo Bay
   Amy Gaeta (University of Wisconsin-Madison)

Discussion
13:15 – 14:15 Lunch Break

Pictures, Conflicts, Modes of Transmission
chaired by Dr Simon Faulkner
14:15 – 15:45

1. Re-staging Afghanistan: Digital Simulation and the Return of the Analogue Aesthetic
   Dr Simon Popple (Univ. of Leeds)

2. #shaheed: A Metaphotographic Study of Kashmir’s Insurgency
   Nathaniel Brunt (Ryerson University / York)

15:45 – 16:00 Coffee Break

16:00 – 17:00

3. Commercializing the War Image: Israeli Air Power for Sale
   Shimrit Lee (New York Univ.)

4. Interpretative War Art in a Digital Space: Structures, Aesthetics and Change
   Jane Quinn (Birkbeck)

Discussion

Thursday 24th May 2018
Geoffrey Manton, Lecture Theatre 3
17:45 – 18:45 Keynote Lecture
The Bureaucracy of Angels
by Oliver Chanarin from artist duo Broomberg & Chanarin

Drinks and Dinner following Keynote at HOME Mcr 2, Tony Wilson Place, Manchester, M15 4FN
**Friday 25th May 2018**
**Friday PARALLEL STRAND I**
Geoffrey Manton, Lecture Theatre 3

**Pictures on the Move, Visualising Solidarities**
chaired by Mary Ikoniadou

10:00 – 11:30 Cold War solidarities

1. **Thunder Raining Poison**: How Contemporary Aboriginal Artists are Responding to Nuclear Bomb Tests of the Cold War Era
   Prof. Catherine Speck (University of Adelaide)

2. **Jewish Arab Brotherhood: Jakob Kösten and Palestine Communists in Yugoslavia and Czechoslovakia**
   Joshua Simon (Curator) and Nechama Winston (Artist)

3. **Visual Mobility and Cordiality in the Cold War: Africans in the United States**
   Darren Newbury (University of Brighton)

   *Discussion*

11:30 – 11:45 Coffee Break

11:45 – 12:45 Affective communities

4. **Radical Artefacts**
   Nela Milic (University of the Arts London)

5. **Draw Me an AK-47: the Aestheticization of Revolutionary Anti-Imperialism**
   Zeina Maasri (University of Brighton)

   *Discussion*

13:15 – 14:15 Lunch Break

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**Visual Activism and the Middle East**
chaired by Dr Gary Bratchford

14:45 – 15:45

1. **Digital Intifada: Photography as Protest in Palestine**
   Alex Beldea (Univ. of Huddersfield)

2. **Armed with a Camera: Visual Documentation and Human Rights Politics in Israel/Palestine**
   Ruthie Ginsburg (Tel Aviv Univ.)

3. **Moving Images – Visual Confessions and Visual Testimonies**
   Brownfield- Stein Chava (Beit Bert College)

4. **The Victory Image: Israeli Warfighting from Lebanon to Gaza**
   Yoav Galai (Central European University)

15:45 – 16:00 Coffee Break

16:00 – 17:30

5. **Conversations in the Midst of the Syrian Conflict**
   Hala Georges (Univ. of Northampton / Saint Lucas College, Netherlands)

6. **From Military Sublime to Documentary Dystopia: Beyond the Photojournalism/Visual Art Divide**
   Ana Cardin-Coyne (Univ. of Manchester)

7. **Seized, Censored and Buried – Palestinian Archives in Israeli Colonial Archives**
   Rona Sela (Tel Aviv University)

   *Discussion*
Friday PARALLEL STRAND II
Geoffrey Manton, Lecture Theatre 4

The Unresolvable Past: Post-Conflict Trauma and Representation
chaired by Fiona Barber

10:00 – 11:30

1. Event. Aftermath. Archive
   Garry Clarkson
   (Univ. of Huddersfield)

2. From War to Peace: A Trajectory of Post-War Photography
   Frank Möller
   (University of Tampere, Finland)

3. Conflicting Memories: War Art and Trauma
   Jayne Buchanan
   (University of Plymouth)

11:30 – 11:45 Coffee Break

11:45 – 13:15

4. Understanding Post-Conflict Trauma and the Long-Term Hazards of Representation
   Dr Johnny Alam
   (Independent artist and researcher)

5. Submerged Past: Photographing the Underwater Deminers of Cambodia
   Charles Fox
   (Nottingham Trent University)

Discussion

13:15 – 14:15 Lunch Break
Wednesday 23rd May 10:00-16:30
Masterclass for pgrs and early career researchers
MMU, Righton Building

Wednesday 23 May, 17:30
Public Lecture by Louie Palu
MMU, Geoffrey Manton Building, Lecture Theatre 3

Main Conference Thursday 24 – Friday 25 May, 09:15-17:30
MMU, Geoffrey Manton Building Lecture Theatre 3 & 4

Thursday 24 May, 17:30
Keynote Lecture by Oliver Chanarin,
MMU, Geoffrey Manton Building, Lecture Theatre 3

www.art.mmu.ac.uk/picturesofwar

Image by ©Jon Cattapan, Night Figures (Gleno), 2009, oil and acrylic on linen