

Dove Activity Manual

11th November 2018

Stockport

WW1 Memorial

Introduction

This booklet is a starting point and resource to creatively explore the 2018 WW1 Stockport Memorial.

The Dove is internationally considered as the symbol of peace and holiness. It represents peace of the deepest kind. Doves teach us that, no matter the external circumstances, peace is always available. Doves are a vehicle of promise.

The story of the Dove offers a great way to talk and think about positive impact. We invite you to creatively respond to this story of peace and promise.

Any work you make exploring WW1 in association with Doves, inspired by this booklet is invited to be displayed on the 11th of November at Marketplace Studios, Stockport, during the Memorial marking the centenary of the Armistice. The concept is to create a collaborative piece of art made and owned by the public.

Activity one

What to do:

Create a clay - fimo Dove that can stand or be hang, make sure the Dove remains white or of a muted colour. Consider the environment and conditions the soldiers were fighting during World War One. Think about texture and tactile feeling while working with Clay.

Making:

Having as a starting point the template given, think creatively on how to create a Clay Dove, consider using play dough- air dry clay or clay that needs to be fired; which differences can be found in the two different processes? How can these two reflect on WW1?

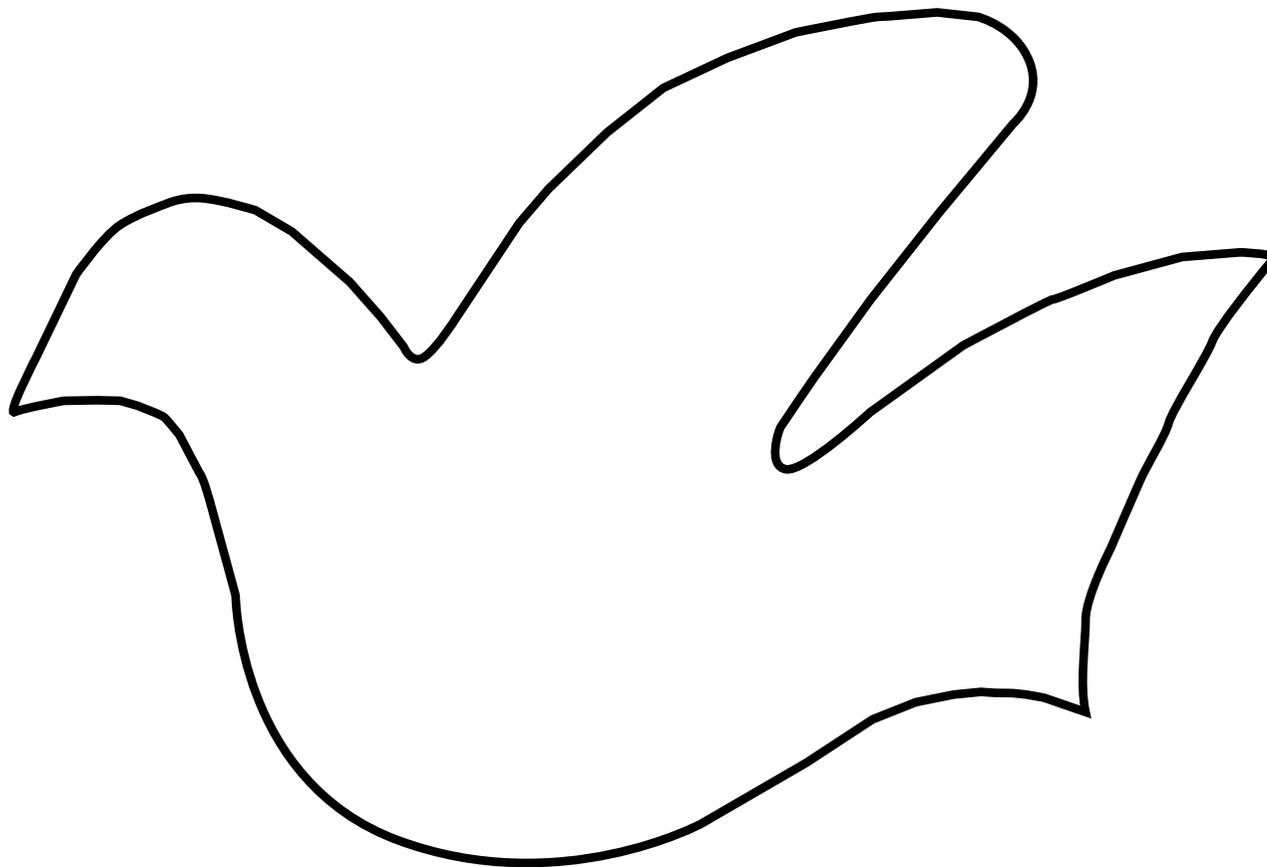
Something to consider:

- Use of cookie cutter dove shaped for younger students (KS1)
- How can you create texture within the right WW1 context, consider using Buttons; Old Coins or Soldier's Dog Tags. (Give templates)
- Could you incorporate text in the Clay making? How would that reflect the overall theme of WW1? Could it be a poem? Could it be a message of hope written by the students?
- Which story is your Dove conveying?



Activity one

clay



Template

**Paper Plates
Dove, observe
everyday life
experience**

Paper Plates

Activity two

What to do:

Create a white dove out of paper plates. Consider scale for this project, if the students were to make a bigger project, would they still use paper plates or think of a different one?

Making:

Using the templates given start by working on a small individual base. Examine the composition of the materials and think on how to work collaboratively to create a larger Dove. Start by working on a small scale, or creating parts of the Dove, place them all together to create one unified piece. How does that work in comparison to the small individual one?

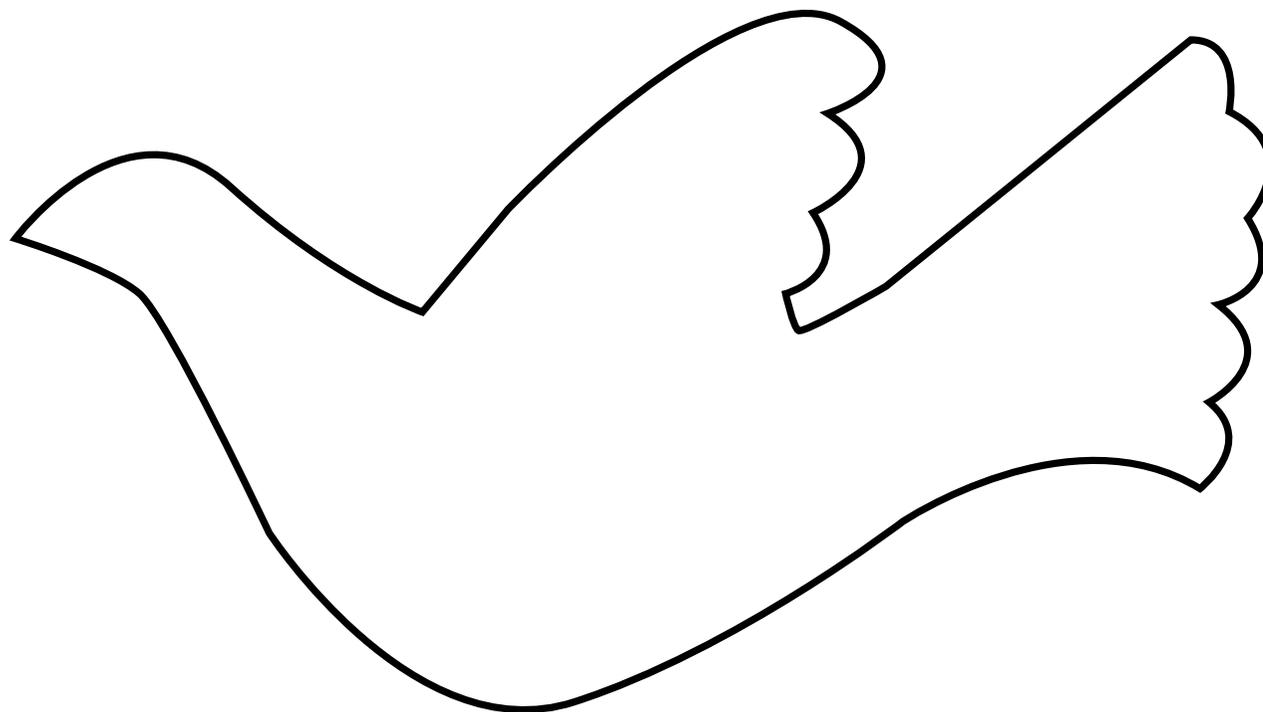
Something to consider:

- Within the element of white being a limitation in the creative process, can you think of any way to decorate the plates?
- Following this process would mostly end up hanging or floating, do you see any links to WW1 dynamics?
- Consider how the dove would be hanging, which material-media would be more relevant?
- Consider layering your plates. How does that impact the creative and thought process?



Activity two

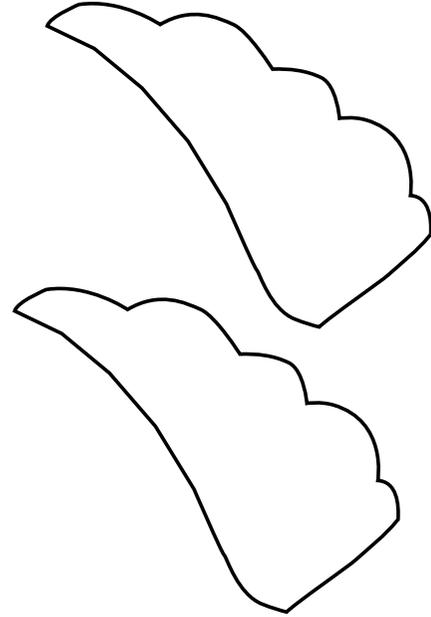
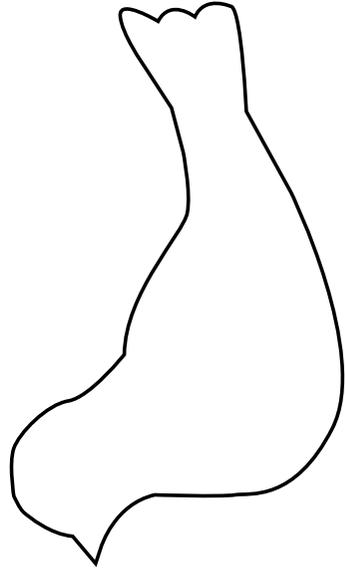
Paper Plates



Template

Activity two

Paper Plates



Template

Activity three

What to do:

Think of both shape and words. Take into consideration the importance of the War Poems and how they describe the effects of war. There is a close link between the peaceful symbolic value of the Dove and the written description of the war poets words.

Making:

Having as a starting point the template of the Dove given, cut out the template on white thick paper or cardboard, and write the poems with the WW1 theme. Think again of the restrictions given: white. While writing the poems, consider perspective, point of view, media and the materials given.

Something to consider:

- Carefully think about the words written and how they could reflect the memorial, but still keep it simple.



Activity three

Paper



Template

Activity four

What to do:

Create a stuffed dove ornament with cotton felt or other fabric. Use this process to reflect on the condition of the clothes soldiers and nurses used at the time, how could you express it on the fabric stuffed Dove?

Making:

Starting with the template of the given, start building your stuffed Dove. Working with cotton felt, strongly linked to Stockport and Manchester's industrial heritage, how would you overcome the limitations? Think about the stitches, do they have to be white like the rest of the dove?

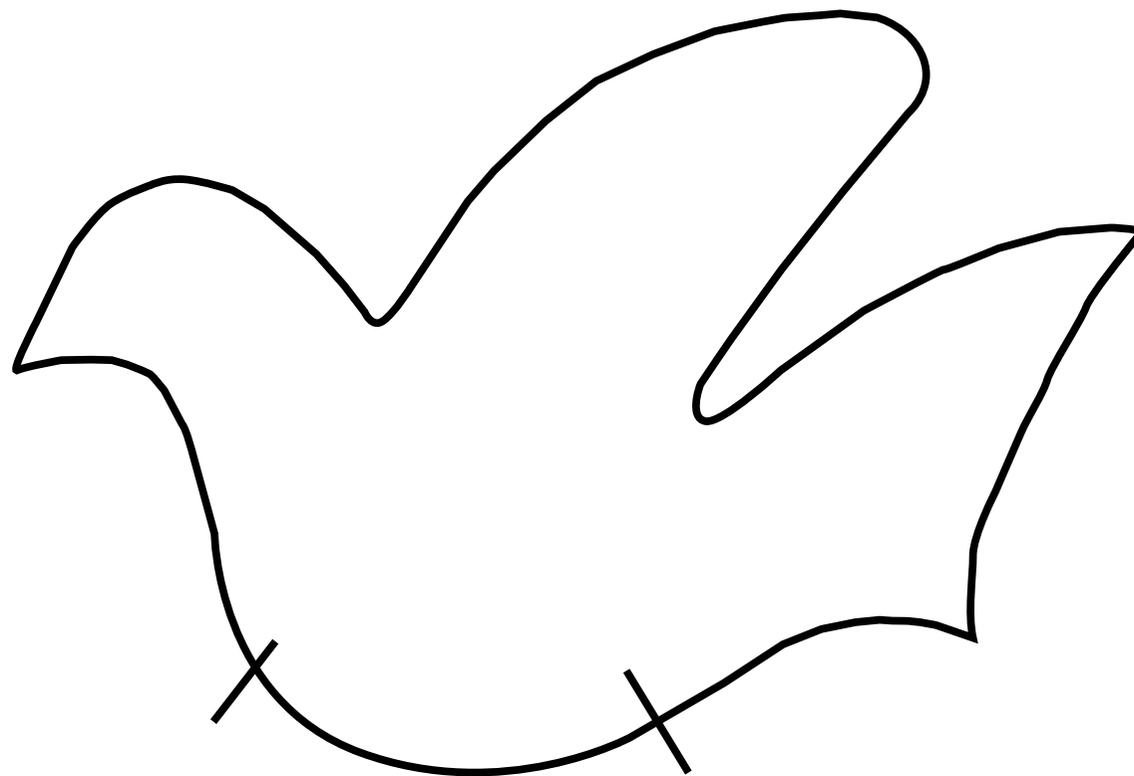
Something to consider:

- Could the stuffing of the dove any reasoning? If so, which would this reasoning be?
- Working once again in three dimensional and not on a flat surface, consider layering and scale of the Dove.



Activity four

Textiles



Template