

New Forms for a Philosophy of Film: creative and political methodologies

19-20 July 2015

Registration required: <https://www.eventbrite.co.uk/e/new-forms-for-a-philosophy-of-film-creative-and-political-methodologies-tickets-17632146224>

19 July, Sunday Venue:

HOME 2 Tony Wilson Place Manchester M15 4FN <http://homemcr.org/visit/>

16:00 – 18:00

Pre Screening Introduction by Director, Writer, Producer Ms. Joanna Callaghan

Film Screening: *Love in the Post: From Plato to Derrida* (2014 Joanna Callaghan)

Post-film Q+ A with Joanna Callaghan and Writer and Executive Producer Prof. Martin McQuillan

20 July, 9:30 – 18:30 Monday Venue:

[Manchester School of Art](#), Manchester Metropolitan University, England.

Benzie Building, levels 3 + 4 <http://www.art.mmu.ac.uk/visiting/>

9:30-9:55 Coffee

9:55-10:00 Welcome

10:00 -11:00 :Opening Plenary: Prof. Joanna Hodge (Professor in Philosophy at Manchester Metropolitan):

Spectral Nationalities - Derrida on Film

Chair: Associate Prof. Nicole Anderson (Macquarie University, Sydney)

11:00 – 12:30 Political Forms

Chair: Dr. Anna Bergqvist (MMU)

1. Dr Helen List (Senior Lecturer in Film & Media, Manchester School of Art): Photography, the apparition of *specter* and the ultimate condition of inheritance.
2. Dr Maren Thom (Lecturer in Film at Queen Mary University of London): Žižek and the post-political - investigating terrorism in *Hunger* (2008) and *Four Lions* (2010)
3. Dr. Keith Crome (Senior Lecturer in Philosophy at Manchester Metropolitan University) *The Art and Politics of Seduction: Lyotard on Cinema*

12:30 -13:30 LUNCH + viewing Dave Griffiths's installation : *Extinction Event* [GRB130313A]

13:30 – 15:30 Philosophy and Film in the Postmodern Era

Chair: Dr. David Deamer (MMU)

1. Sheryl Tuttle Ross (Associate Professor at the University of Wisconsin at La Crosse): Postmodern or Postmillennial Romantic Comedy?
2. Maximilian de Gaynesford (Professor of Philosophy at the University of Reading): 'Integrity and Grace: On Dogville'.
3. Anna Bergqvist (Lecturer in Philosophy at Manchester Metropolitan University): 'Authenticity and the Narrative Self: Perspectives on Badlands Today'
4. Elspeth Mitchell (PhD Researcher at the University of Leeds): 'Encountering Girls: An Irigarayan Perspective on Contemporary Moving Image Art Practices'.

15:30 - 16:00 Coffee break

16:00 – 17:30 Cosmological Forms

Chair: Prof. Joanna Hodge (MMU)

1. Mr Gopalan Mullik (Lecturer, Dept. of Mass Communication and Film Studies, St. Xavier's College, Calcutta, India & PhD Researcher in Film at the University of East Anglia): Cinema and Affect, and Classical Indian Theory of Rasa
2. Mr. Dave Griffiths: 'Extinction Event [GRB130313A]: the expanded photograph as cosmographic fragment' (Artist, Curator, Film Material collective, Senior Lecturer in Interactive Arts, Manchester School of Art)
3. Ms Christine Reeh (Filmmaker, PhD Researcher in Philosophy of Film at the Faculty of Letters, University of Lisbon) Towards a Solaristic Philosophy of Film

17:30 -18:30 Closing Plenary: Prof. Steve Hawley (Filmmaker, and Associate Dean Research, Manchester School of Art): The imaginary city; film and myth

Chair: Prof. Felicity Colman (MMU)

Supported by HOME, the MeCCSA Practice Network, Manchester School of Art, and the Department of History Politics and Philosophy in the Faculty of HLSS, Manchester Metropolitan University.

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