

Prologue

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- 31 May, 10-4pm**
Nothing Abandoned, Sophie Woodward
- 8 June, 2-6**
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- 13 June, 6pm**
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- 14 June, 9.30 – 4.30**
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- 26 June – 7 July**
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- 28 June, 10 – 5 pm**
Gothic Studies Research Training Day
- 29 June, 1-4pm**
ViceVersa: Art/Exchange/Collaboration
- 3 July, 3pm**
Spectral Traces
- 5 July, 10-4pm**
Nothing Abandoned, Nina Power
- 12 July, 10-12pm**
Nothing Abandoned, Maria Fusco



We asked research students in the **Faculty of Arts and Humanities** at Manchester Metropolitan University to propose activities that would reveal the substance and passions that fuel their research.

Nothing Abandoned

Nothing Abandoned is a series of talks, workshops and an exhibition organised by postgraduate researchers in the Arts and Humanities Faculty. It is inspired by ideas of surplus, suspension, usefulness and incompleteness. How do we render new narratives from abandoned material? Our aim is to instigate conversation across the Faculty.

More details: writingmsa@gmail.com.
<https://nothingabandoned.wordpress.com>

Mishka Henner

24th May, 10-4pm
Benzie Building, 3.03

Sophie Woodward

31st May, 10-4pm
Benzie Building, 3.03

Katie Deepwell

14th June, 10-4pm
Geoffrey Manton, 234

Katy Goodwin

28th June, 10-4pm
Geoffrey Manton, 107

Nina Power

5th July, 10-4pm
Benzie Building, 3.03

Maria Fusco

12th July, 10-12pm
70 Oxford Rd, Annexe G09

All students, staff and prospective students are welcome.

For more details of each event, follow the contacts given after each description.

Contact Myna Trustram (m.trustram@mmu.ac.uk) for general enquiries about Prologue and research degrees in the Faculty of Arts and Humanities.

Northern Residency

8 June, 2-6pm

Open space of the Righton Building, Cavendish Street

The artist's residency is recognised as an opportunity for practitioners of different kinds to experience new environments that often provide the impetus for new work, or a fresh engagement with an ongoing project. We will show work made during two residencies in the far north of Norway and Sweden, and explore the relationship between affective engagement, geographical location and experiential dislocation in relation to forms of creative practice. With Fionna Barber, William Card, Sara Davies, Rita Duffy, Grace Gelder and Myna Trustram.

More details: Myna Trustram (m.trustram@mmu.ac.uk)

affective engagement
geographical location

The Arts and Humanities Graduate School pre-launch
A programme of student-led events
May – July 2017

The very best Prose and Poetry

Gender and Sexuality Showcase Feminisms in Public and Bad Language present: An Evening with MMU Writers

13 June, 6pm doors, starts at 6.30pm
The International Anthony Burgess Foundation, 3 Cambridge Street
This event is a showcase of the very best prose and poetry by researchers and students at MMU, with performers reading pieces that creatively respond to the theme of gender and sexuality. Feminisms in Public has teamed up with the Saboteur Award-winning literature organisation Bad Language to present an evening that takes an alternative look at writing talent across the university - a unique insight into the creative work taking place as part of and alongside world-leading research.

<https://feminismsinpublic.wordpress.com/>
feminismsinpublic@gmail.com

Rethinking Digital Health

14 June, 9.30-4.30 TBC
The Shed, Chester Street
With the increasing use of tele-communication, mobile devices, smartphone apps and self-tracking devices for medical purposes, 'digital health' has emerged as a field of interest for researchers in the social sciences and the humanities. This one-day workshop for postgraduate students and early career researchers will ask, how might a focus on experience, ethics and justice contribute to critical digital health studies? Participants will present their own work as well as attend a masterclass and an interactive workshop.

<https://sites.google.com/view/rethinkingdigitalhealth/home>

ethics
and
justice

NAVIGATIONS: Reflecting on the complex pathways of Early Career Researchers (ECRs)

21 June, 10-6pm
Number 70, Oxford St
Early career pathways in the Arts and Humanities reflect individual interests and ambitions, but they are also moulded by the demands of academic institutions, funding bodies and external opportunities. These journeys can be as perplexing as they are rewarding, and despite the various support structures it is not unusual to feel isolated or even lost. With this in mind, NAVIGATIONS sets out to open dialogue around the various options available to ECRs.

*More details and to book: <http://ecr.harts.online>
email: navigations@ecr.harts.online*

It is not unusual
to feel isolated
or even lost

Testing Time

26 June - 7 July
From the end of June, the studio spaces of the Art School are available for postgraduate students in the departments of Art, Design and Media to test out studio work in progress, present research ideas and convene debates. There is an intensive programme of critique groups where students' interrogate their own work and that of others in a process aimed at progressing practices within a broader professional context. During Testing Time work is taken out of the studio and tested through its installation in a new space in an evolutionary process. Critics and practitioners can be invited to respond to work. There is an accompanying programme of symposia and events.

If you would like to take part in Testing Time, get in touch with Janet Bezzant (j.bezzant@mmu.ac.uk)

Gothic Studies Graduate Research Training Day

28 June, 10 - 5 pm
Geoffrey Manton 303 and 306
This event is organised by the Manchester Centre for Gothic Studies and is open to all postgraduate students working on Gothic Studies and anyone with an interest in developing research projects in this interdisciplinary area. The morning will include training sessions on writing abstracts and book reviews; preparing conference presentations; networking and writing blogs. Dr Emma McEvoy (University of Westminster) will speak about her recent research on 'Gothic Tourism'. In the afternoon, PhD students working on Gothic Studies will deliver short presentations on their current research.

*More details and to confirm attendance:
Dr Emma Liggins: e.liggins@mmu.ac.uk*

Gothic
Tourism

a (loosely jazzy)
symposium

Vice Versa: Art/Exchange/ Collaboration

29 June, 1-4pm
Venue (tbc)

What does art mean to community?
How do artists build relationships?
How do artists speak to power?

}
and
vice
versa
}

Join MA and MFA Collaborative Practice students for: conversation, participation, observation, interaction and experimentation. A (loosely jazzy) symposium exploring collaboration in contemporary arts.

*More details and to book:
MACollaborativePractice@gmail.com*

how do artists
speak to
power?

cycles of
ruination
ghost spaces

Spectral Traces: Absent Presence, Ruins and Ghost Spaces

3 July, 3pm
Number 70, Oxford St
Spectral Traces is a multi-sensory exploration of cycles of ruination, of ghost spaces, and the absent-presence of post-industry. The centrepiece is the first UK screening of *A Place Where Ghosts Dwell* (2017) an essay-film by Dr. Patrick Baxter that investigates ghost developments in post-Celtic Tiger Ireland. Dr Christina Lee (Curtin University, Perth) will discuss her work on *Ghost Cities in Inner Mongolia*, and the notions of affect and absent-presence in the context of a disappeared mining town in Western Australia.

*More details: Dr. Patrick Baxter, patrick.baxter@stu.mmu.ac.uk or 07779929545
Tickets: <http://bit.ly/2px6OG0>
Facebook: <http://bit.ly/2r0cF7Z>*

ghost development
in Post-celtic tiger
Ireland