



**Manchester
Metropolitan
University**

A Guide to the Researcher Development Programme 2017 – 2018

Postgraduate Arts and Humanities Centre (PAHC)



**Come
Together**

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Welcome to the Faculty of Arts and Humanities Research Degree Programme

This booklet outlines some of the activities you can take part in throughout your time at the University. Some of these will guide you through the processes of doing an MA by Research or a PhD. Others will help you with the wider intellectual and creative elements of your research.

Most of the activities described here are designed especially for research students but are open to postgraduate taught students, early career researchers and staff new to research. Note that there are many other events, seminars, lectures, conferences and workshops taking place throughout the Faculty and the whole University that are of relevance to your research.

We encourage you to make the most of all these opportunities. They will strengthen the quality of your research and make you part of a community of research students and staff in the Postgraduate Arts and Humanities Centre (PAHC).

Some activities have not been finalised at the time of this booklet going to print, so keep a close eye throughout the year on your MMU email account, HArts online and social media to make sure you don't miss anything. HArts.online (**news.harts.online**) has a vimeo-archive of the workshops and events, alongside calls for papers and articles, relevant conferences, events and exhibitions, student achievements and profiles.

The University's central Graduate School runs an extensive programme of training and development that complements this Arts and Humanities Faculty programme. Their website gives information on the development programme; funding for the public dissemination of your research through conference papers, posters, exhibitions; the annual conference and much more **mmu.ac.uk/graduate-school**

PAHC also has a research support fund to help with expenses such as conference attendance, exhibition costs, field work and archival visits.

Unless indicated otherwise, all sessions are in the open space on the first floor of the Righton building and take place on a Wednesday.

Support workshops

Wednesday 10:00 – 12:00

Come to these sessions on a Wednesday morning to find out about:

- Social science research methods for Arts and Humanities researchers
- Specialist support from librarians
- Practice in talking about your research (required)
- The Writing Class

18 Oct NB. This session is from 10.00 – 11.00	Sage Research Methods This session will introduce you to SAGE Research Methods, a valuable resource of material to guide you through every step of the research process. Comprising books, journal articles, case studies, sample datasets, videos and more, you can find information on topics such as developing a research proposal, data collection and interpretation methods, research ethics, writing and disseminating your work.	Sheila Candeland Deputy Library Services Manager
25 Oct	Doing research interviews This session will critically consider the benefits of research interviews. It will look at what constitutes 'good interviewing' in both one-to-one interviews and focus groups. The session is suitable for students from across the Faculty and will include discussion on whether interviews are the best choice for your project.	Prof. Steve Miles
1 Nov NB. This session is from 10.00 – 11.00	Open Research Open Research is the process of sharing your research findings with others, for example through Open Access publications, Open Data or blogging. It increases the visibility and accessibility of your work. This session covers the key areas related to open research, such as how to create a simple data management plan; obtaining informed consent for data sharing from research participants; the anonymisation and storage of sensitive data.	Sarah May Research Data Coordinator

<p>8 Nov</p>	<p>Using basic quantitative methods in real-world settings</p> <p>This session will discuss some of the basic concepts of conducting quantitative analysis and will demonstrate how to conduct quantitative analysis using various online data playgrounds/ platforms such as the British Election Study Data Playground, The UK Data Service Nesstar platform and Eurobarometer Interactive.</p>	<p>Dr Kathryn Simpson Lecturer</p>
<p>15 Nov This takes place in a lab tbc</p>	<p>EndNote Web: taking the pain out of organising your references</p> <p>Not only does EndNote order and organise the references that you use during your academic life, but it can take the pain out of referencing by inserting citations and references in the exact way required for your thesis or publication. So if you forget where your italics and fullstops go, learning EndNote can take the pain out of your reference list.</p>	<p>Sarah Shenton Senior Assistant Librarian</p>
<p>22 Nov</p>	<p>Evaluating policy and practice</p> <p>This session will look at how social science methodologies and approaches are used in the policy making process. Specifically, it will consider evaluation as an applied social science activity and examine how evidence is used to inform resource allocation and practice-related decisions.</p>	<p>Prof. Steve Morris</p>
<p>29 Nov</p>	<p>Poster Party</p> <p>All 2nd and 3rd year PhD students are invited to display a poster about their research. There will then be a debate and discussion sparked by the posters. Further details will be disseminated in due course.</p>	<p>Kate Johnson Student Experience Support Tutor</p>
<p>18 Dec – 7 Jan Christmas</p>		

10 Jan	<p>Participatory Action Research (PAR)</p> <p>PAR is an approach to research with communities or groups to bring about social change through reflective practice and collaboration. Participation by both the researcher and community member is key, as is the focus on action. PAR lends itself to creative methods. In this interactive short session we will use a toolkit to explore why, when and where using PAR methods would be a useful research option and explore the benefits and challenges of engaged collaborative research.</p>	Dr Susan O'Shea Lecturer
17 Jan	<p>Social Network Analysis (SNA)</p> <p>SNA is based on the idea that relationships matter. It uses a set of procedures for investigating social structures through networks and graph theory. It can be quantitative, qualitative or both (mixed-methods). SNA methods have been applied across many disciplines from physics, film studies and business, to history, criminology and sociology. This session will introduce some of the key SNA terms, a selection of research examples and give a brief overview of some of the available software tools.</p>	Dr Susan O'Shea Lecturer
24 Jan	<p>Talking about your research</p> <p>First year students are required to give a ten-minute presentation about your work. This can be in any format you choose. It is an opportunity to practice the presentation of your work to a friendly audience and to hear responses from students and staff. Come along and support your peers and invite your supervisors too!</p> <p>Details of your slot will be sent nearer the time.</p>	Dr Myna Trustram Research Coordinator (Doctoral support)
31 Jan	<p>Talking about your research (see above for details)</p>	Dr Myna Trustram
7 Feb	<p>Talking about your research (see above for details)</p>	Dr Myna Trustram
14 Feb	<p>Talking about your research (see above for details)</p>	Dr Myna Trustram

<p>21 Feb 28 Feb 7 March 14 March 21 March 18 April 25 April 2 May 9 May 16 May</p>	<p>Writing Class</p> <p>This ten week course is designed to help you become a confident and creative writer of academic prose. It will encourage individual writing voices and nurture academic writing skills. The approach is exploratory and experiential: you will draw on your practice whether as a historian, theorist, curator, artist, sociologist and so on.</p> <p>Regular writing inside and outside the classes is required. You must sign up in advance and commit yourself to regular attendance. It is not a drop-in class.</p> <p>Places will be allocated on a first-come basis. Tell Myna Trustram by 12 January if you would like to join.</p>	<p>Dr Myna Trustram</p>
<p>6 June 13 June 20 June</p>	<p>Writing Up Writing Down</p> <p>This three week course is for students about to enter, or already in, their final year (or final two years if part-time). It is designed to help you with the process of bringing together your research into a thesis that meets academic requirements and that is satisfying to write. What is your research really about? How can you leave it alone and say, this is good enough? You will share and critique your writing with each other and be expected to come to each session – not a drop in.</p> <p>Further details nearer the time.</p>	<p>Dr Myna Trustram</p>

Core Skills

Wednesday 13:00 – 14:30

You are required to attend these workshops which are relevant to all postgraduate research students across the Faculty.

11 Oct	Show and tell Tell your fellow students about your research. Bring an object (might be a book, an ornament, an artwork) that you can use to talk about what you plan to do.	Dr Myna Trustram
18 Oct	Your research proposal A guide to the first months of your research, leading up to the submission of the RD1 form that enables your registration.	Prof. Jim Aulich Head of Postgraduate Arts and Humanities Centre
25 Oct	The omni-tasking researcher What does it take to be a successful researcher? Hear the latest thinking on what it means to be a postgraduate researcher in relation to publishing, bidding, conferences, public engagement, higher education politics and much more.	Prof. Berthold Schoene Associate Dean (Research)
1 Nov	Research ethics All research has to be given ethical consideration and the Ethics Checklist is an integral component of your Research Proposal (RD1). In this session questions relating to health, wellbeing and dignity; reputation, integrity and dissemination; legislation, regulation and the general good are examined in relation to ethics in research.	Dr John Spencer
8 Nov	What makes a good literature review? This session explores what makes academic writing different and how to avoid literature reviews that simply summarise the literature. The onus is on constructing literature reviews that are underpinned by a narrative so that they are more about your research than they are about the research they build upon.	Prof. Steve Miles

<p>15 Nov</p>	<p>Copyright and your research</p> <p>This session focuses on copyright issues that you should be aware of during your research process. It is important to understand why copyright matters when presenting research in a thesis and/or a published article as this will inevitably involve the use of the ideas and work of others. Consequently, you should also be aware of the rights applying to your own work, and how you want others to share and re-use the content that you create.</p>	<p>Nicola Beck Deputy Library Services Manager Louise Koch Senior Assistant Librarian</p>
<p>22 Nov</p>	<p>The digital researcher</p> <p>With social media and the World Wide Web increasingly prevalent in everyday life, this session explores how these technologies can also be useful tools, sources and mediums for the researcher. We'll introduce relevant academic networking and research portals; show a selection of research journals and blogs; and present a range of perspectives on why taking a considered approach to the 'Academic' Web is important for contemporary research.</p>	<p>Dr Lewis Sykes Online Support Tutor</p>
<p>29 Nov</p>	<p>Approaches and practices for looking after ourselves</p> <p>Being part of a healthy and supportive research culture is crucial to our work. A 'work-only' culture is not just unproductive but can be harmful. We will acknowledge the pressures of the PhD, stress the importance of connecting with other researchers and building community, and we will discuss strategies for healthier working practices.</p>	<p>Catherine McDermott Stephanie Reid PhD students</p>
<p>6 Dec</p>	<p>On the Philosophy of Social Science</p> <p>In this session, Tom Brock will explore the relationship between science, method and causality by providing a brief overview of some of the key philosophical principles and debates that underwrite social scientific research. In particular, he will explore the four main elements of the research process: 'ontology', 'epistemology', 'methodology' and 'method' and how they are related. This will give participants insight into how differences in theoretical approach shape the kinds of knowledge and methods that we deploy in social research.</p>	<p>Dr Tom Brock Senior Lecturer</p>

13 Dec	Student and staff forum Come and discuss your experience of being a research degree student with fellow students and staff. Tell us what has worked and what you would like changed.	Dr Myna Trustram
18 Dec – 7 Jan Christmas		
10 Jan	Progression (RD2 form) A guide for progression or transfer to PhD. An introduction to the requirements of the RD2 progression form and the transfer report and what to expect in the transfer viva.	Prof. Jim Aulich
17 Jan This takes place in a lab TBC	Beyond Google Scholar In this session we will look at how to be more effective at finding the good quality literature to contextualise your research. We will explore how to devise better keyword searches and how to combine them on relevant subject databases; getting to know databases and e-journal collections for your area and making the most of the library portal. Finally, some tips on how to evaluate the literature you find for quality and relevance.	Dr Geoff Walton Senior Lecturer
24 Jan	Conferences This session will consider how you can get the most out of taking part in, and organising, academic conferences. What are they for? How can you prepare for them?	Dr Myna Trustram Tilo Reifenstein PhD student
31 Jan	Preparing for a viva What can you expect in a viva? How best can you prepare for yours? Sam will address these questions, using her own recent experience.	Dr Sam Colling Lecturer
7 Feb	Research funding applications How to write effective bids for funding your research. This session is especially suitable for third year students.	Prof. Martyn Evans Head of Manchester School of Art Research Centre

14 Feb	<p>Come together. Student-led initiatives, and collaboration</p> <p>In the past few years research students from the Faculty have organised symposia, exhibitions, screenings, talks, residencies and workshops.</p> <p>Students will discuss these collaborative, student-led activities and you will be encouraged to develop your own projects with others.</p>	<p>Dr Myna Trustram And others</p>
21 Feb	<p>Reviewing for academic journals</p> <p>This session offers insights into the reviewing process associated with academic journals, which will help you in the roles of both reviewer and author. It will offer advice and reflection on when to accept an invitation to review, and on the benefits and practicalities of the process.</p>	<p>Prof. Jenny Rowley Professor of Information and Communications</p>
28 Feb	<p>Impact and Public Engagement</p> <p>The Higher Education Funding Council (HEFCE) defines impact as research having ‘an effect on, change or benefit to the economy, society, culture, public policy or services, health, the environment or quality of life, beyond academia’. Alongside imperatives for social and public engagement, designing, embedding and evidencing impact is ever more important for research in the university sector.</p>	<p>Helen Darby Impact and Engagement Manager Dr Jenna Ashton Impact and Engagement Manager</p>
7 March	<p>MMU Postgraduate Conference 2018</p> <p>The Annual Postgraduate Conference, is organized by the Graduate School in partnership with research students. It is designed to inform students about topics related to their research; to give opportunities to present research findings and to encourage networking and collaboration.</p>	
14 March	<p>Student and staff forum</p> <p>Come and discuss your experience of being a research degree student with fellow students and staff. Tell us what has worked and what you would like to see changed.</p>	<p>Dr Myna Trustram</p>
26 March – 15 April Easter		

Theories, Methods and Practices

Wednesday 15:00 – 16:30

There are two series about methods, methodologies, theory and practice that run alternate weeks.

Methods and Methodologies for Research Creation in Arts and Humanities

11, 25 Oct

8, 22 Nov

6 Dec

10, 24 Jan

7, 21 Feb

7, 21 March

18 April

9 May

A co-produced,
peer-learning group
Convened by Prof.
Amanda Ravetz

Methods and methodologies across the arts and humanities range from quantitative to qualitative, empirical to hermeneutic, and co-produced to artistic. While handbooks on ‘quants’, ‘quals’, and ‘mixed methods’ are plentiful, there is less guidance on what, in Canada, has been called ‘research-creation’ and is here known as practice-led research.

In these sessions we will be interested not only in research-creation in its narrower sense of artistic process, but also in action-research, participatory research, scholar-activism and so on. The aim is to explore the uncertainties, techniques, questions and also the rigour of such approaches, so as to better understand, carry out and articulate the practices and methods we become involved in.

A core principle of the sessions will be co-production. Planning, running, teaching and learning will be the joint responsibility of group members, supported by the course convenor. This does not mean there will be no roles or leadership, but that we will try as far as possible to devise a programme of learning which is based on what those in the group are collectively concerned with and interested in.

During the initial sessions, we will scope out the interests and existing knowledge of the group, gather materials and create learning and teaching pathways for the coming months.

Regular attendance is a pre-requisite of joining, as building trust and connection is an important condition for co-production.

The course is suitable for those interested in practice-led research, scholar activism, co-production and various forms of ‘research-creation’. The group will benefit from members who are curious, prepared for ‘not knowing’ as much as for ‘knowing’, and who are keen to take part in peer-learning.

Please send an expression of interest to Amanda Ravetz (a.ravetz@mmu.ac.uk) by 6 October latest if you wish to join, with a paragraph or more about your proposed research, the kinds of methods you are considering using, existing experience of methods, areas of uncertainty and why you think this group is suitable for you. If you are not sure if your interests fit or whether this is the group for you, do get in touch with Amanda for an informal chat or email conversation.

Provocative Theory

TERM ONE

18 Oct

Introduction:
Theory is Practice

1 Nov

Embodiment

15 Nov

Location

29 Nov

Representation

13 Dec

Student led session:
Generation of ideas
looking forward to
provision in term two

TERM TWO

17 Jan

Time/Memory

31 Jan

14, 28 Feb

14, 28 March

Co-ordinated by
Dr Fionna Barber, Reader
f.barber@mmu.ac.uk

This is a series of staff-led group presentations and discussions on a selection of key areas of cultural theory relevant for postgraduate researchers across the Faculty with the intention of provoking / encouraging participants to think about the interconnections between theory and practice within their own research projects.

Although some students will want to participate in the entire series (or the majority of sessions), each session will be designed to work independently so that students can select the areas that are most relevant for their own area. Since the theory sessions alternate with the methods sessions we would also aim to take account of issues addressed in this part of the programme to encourage students to think more holistically about their practice as researchers.

This programme is not intended to be comprehensive, but a selective and provocative approach to theory.

Term one (and the first session in term two) will follow a given programme with topics identified beforehand. The first half of each session will be a presentation by two to three staff from across the Faculty, providing an introduction to a specific theme as it figures across different disciplines e.g. the body within visual representation, literary theory, sociology. The second part will be a discussion where students are encouraged to relate these themes to the development of their own practice.

The five remaining sessions (31 January; 14, 28 February; 14, 28 March) focus on areas identified by students during or before the student led session on 13 December. These could be either a further development/ excavation of themes from term one, or others that have emerged throughout discussions in the series as relevant to students' areas of research.

There will be a short list of readings on a weekly basis. If you're planning to attend you will need to engage with this.

Effective Public Speaking

David Shirley, Manchester Theatre School

PART 1

Wed 31 Jan

13:00 – 14:00

GM230

PART 2

Thur 19 April

10:00 – 13:00

GM231

Students last year found the Effective Public Speaking workshop “inspirational” and “one of the most invaluable workshops I’ve been to”. We are running it again this year.

Contact Kate Johnson [**k.johnson@mmu.ac.uk**](mailto:k.johnson@mmu.ac.uk)

Workshops and seminars

Wednesday 17:00 – 19:00

We have programmed these workshops and seminars at a time to attract busy students and staff and those from beyond the University.

Considering a Research Degree		
These sessions are for anyone who is considering doing a research degree (MA by Research or PhD) in the Faculty of Arts and Humanities. Staff and students from across the Faculty will present the sessions.		
25 Oct	Why do a research degree? How do we understand research in the Faculty of Arts and Humanities?	Prof. Berthold Schoene Prof. Jim Aulich Prof. Amanda Ravetz Dr Myna Trustram Prof. Martyn Evans George Chatzinakos (PhD student)
8 Nov	Writing a research degree proposal	Prof. Amanda Ravetz Dr Myna Trustram Dr Ros Oates Prof. Joanna Hodge
22 Nov	Funding and the doctoral scholarship review process. Details of funding opportunities. What do reviewers look for?	Prof. Jim Aulich Prof. Amanda Ravetz Prof. Martyn Evans Dr Frances Johnson And others

6 Dec	Surgery Bring any questions and/or draft proposals for group discussion and one-to-one help.	Prof. Amanda Ravetz Dr Myna Trustram Prof. Jim Aulich Dr Dale Townsend
What Next?		
14 March 17:00 – 19:00	This session is for students reaching the end of their research and for early career researchers. The transition from being a student to employment is not easy. Students and staff will discuss the issues that arise and offer practical guidance on how to manage the beginnings of employment post-PhD, both in and out of academia Contact Lewis Sykes l.sykes@mmu.ac.uk	
Creative Provocations		
13 Dec 21 March 13 June 17:00 – 19:00	Provocation, although sometimes equated with anger and violence, is an action which makes your audience sit up, take note and listen. A provocation can push at boundaries, work through failures or present new theoretical approaches. The aim of this space is to encourage research students and staff to creatively provoke through a performance/speech/action in a two – ten minute slot. This ‘testing ground’ is a chance to explore working ideas, questions or statements in a peer-led, informal environment, to form new knowledge, perspectives and enquiries. In reply to your provocation the audience must provide counter arguments, alternative statements or provocative questions. To book a provocation slot contact Gemma Meek or visit the website for more information and past provocations: creativeprovocations.miriadonline.info Gemma Meek, PhD student gemma.k.meek@stu.mmu.ac.uk	

History Research Centre Seminar Series

The History Research Centre Seminar Series welcomes postgraduate, early-career and senior researchers from across the Faculty and from beyond Man Met. There is no need to register your intention to attend. Our programme ranges from the history of the ancient world to the present, with a focus on interdisciplinary scholarship, including by researchers not based in history departments.

For further information please contact Andrew Crome at a.crome@mmu.ac.uk and Craig Griffiths at c.griffiths@mmu.ac.uk

All seminars take place in the Geoffrey Manton building. GM 331 (TBC)

Tea, coffee and biscuits are served from 4pm before every seminar, and please join us in a local pub afterwards to continue the discussion.

Each public lecture is followed by a wine reception.

Wed 27 Sept 4:15pm	Steinstücken: Little Island of Freedom A Micro-Level View of the Cold War Mark Fenemore (Man Met)
Wed 11 Oct 5:30pm	PUBLIC LECTURE 1918 and the (Re-)Invention of Europe Robert Gerwarth (University College Dublin)
Wed 25 Oct 4:15pm	Proving God in Early Modern Europe Lloyd Strickland (Man Met)
Wed 8 Nov 4:15pm	The Manchester Centre for Youth Studies: Thinking Historically about Childhood Melanie Tebbutt and April Pudsey (Man Met)
Wed 22 Nov 5:30pm	PUBLIC LECTURE 'The Gentle Weapon': Social Ostracism, Gender and Massive Resistance in Montgomery Alabama Helen Laville (Man Met), Pro-Vice Chancellor for Education
Wed 6 Dec 4:15pm	Sam Johnson Memorial Seminar Jacob Harris: Jewish Triple Murderer, 1734: A Case of the English Antisemitic Dog that did not bark for a hundred years? Tony Kushner (University of Southampton) Co-hosted with the Centre for Jewish Studies

Wed 31 Jan 4:15pm	Neutrality Explained. Early Nazi Propaganda Campaigns in Spain During World War II Mercedes Peñalba-Sotorrió (Man Met)
Wed 21 Feb 5:30pm	PUBLIC LECTURE A Shropshire Lad in Ancient Rome: A. E. Housman and Ancient 'Homosexuality' Jennifer Ingleheart (University of Durham) Co-hosted with the Manchester Classical Association
Wed 7 March 4:15pm	Crusading, Chivalry and Masculinity in Fifteenth and Early Sixteenth Century England Katherine Lewis (University of Huddersfield)
Wed 21 March 4:15pm	A Better Future for the World: Ethiopia, Somalia and the Establishment of the United Nations Donna Jackson (University of Chester)

Other opportunities

Throughout the year more activities will be announced. Watch out for these in emails, HArts.online, social media and noticeboards.

Here are a few things that we know about at the time of printing this booklet.

One-to-one Tutorials...	
One-to-one sessions are bookable on a sign-up sheet on the noticeboard in the Righton first floor open space.	...with Dr Sam Colling Lecturer Covering planning, organising, writing, reading, structuring, methods, and anything and everything in-between, Sam provides additional support, outside your supervisory team.
	...with Dr Lewis Sykes Online Support Tutor Lewis offers support, training and technical advice in online documentation, working with social media and setting up practice blogs and online research journals.
Postgraduate Fair	
10 Oct 14:00 – 16:30 Student Union Building	The Fair informs new and current postgraduate researchers about the support and services that are available throughout your studies. And, it brings students and staff together for networking and socialising.
NW Consortium Doctoral Training Programme (NWCDDTP) Annual Conference 2017	
25 and 26 Oct The University of Liverpool and FACT	This year's conference, Exploring Identity: Between Being and Belonging, is hosted by The University of Liverpool and FACT. The conference brings together postgraduate researchers and academic staff in the Arts and Humanities to explore the concept of 'identity' from a range of interdisciplinary perspectives. Scholars, performers and creative practitioners are invited to reflect on 'identity', as representing a stable condition of being, a collective notion of belonging, and a continual process of becoming, in the light of current, progressively challenging contexts. www.nwcdtp.ac.uk carole.arrowsmith@manchester.ac.uk

6th Annual Postgraduate Arts and Humanities Centre Research Student Symposium

17 and 18 May

The symposium is an opportunity for doctoral students across the Faculty to meet and discuss their research with other students and with academics. The Symposium is designed to be supportive, but critical. The abstract submission and review process is straightforward, and offers constructive feedback, and the atmosphere at the symposium is collegial and supportive, whilst challenging all participants to improve and advance their research.

Details from Kate Johnson, Student Experience Support Tutor **k.johnson@mmu.ac.uk**

Reading Groups

Reading groups on a particular theme are an informal way of discussing new ideas that have been sparked by a text that all members read in advance.

They can be initiated by staff or students throughout the year. Contact Myna Trustram **m.trustram@mmu.ac.uk** if you would like to start one.

Merz Barn

Nestled in the heart of the Lake District lies the final resting place of Kurt Schwitters and the final site of his last seminal Merz Bauten installation. Schwitters's on-going influence on the development of contemporary art, architecture, sculpture, poetry, music and literature is widely acknowledged.

The Merz Barn and associated buildings and accommodation are available as a resource for study events, happenings, symposia etc. A place to unwind and unravel related stories and research, including issues of migration, the expulsion of the 'degenerate artists', modernism, Da Da land and so much more.

If you would like to find out more, or propose activities to take place at the Merz Barn, get in touch with Dominic Sagar **d.sagar@mmu.ac.uk**

The North West Long Nineteenth Century Seminar

1 Nov
22 March
4 July
14:00 – 17:00

Open to all research students and staff and members of the public.

Convened by
Emma Liggins and
Sonja Lawrenson
(Department of
English)

This seminar series is a forum for students and staff from English, History, Art, Journalism and Fashion to present work in progress on the long nineteenth century. It includes presentations by staff and students from Manchester Metropolitan but also invited speakers from other institutions or local museums. Papers can be on any aspect of the long nineteenth century and its cultural contexts (around 1790 to 1914). We're particularly interested in including more papers on visual culture and fashion. We invite papers of around 20 minutes (postgraduates) or 30 minutes (staff) on Romanticism, Gothic, the Victorian period, the Edwardian period and the lead-up to the First World War.

For postgraduates this is a welcoming space to get feedback on your research and practise your conference presentation skills.

We usually head to a nearby bar on Oxford Road after 5pm to continue the discussions.

If you would like to present a paper, please contact Emma e.liggins@mmu.ac.uk or Sonja s.lawrenson@mmu.ac.uk or send us a short abstract (250 words).

You can join our mailing list or find us on Facebook [facebook.com/groups/NorthWestLongNineteenthCenturyResearchSeminar](https://www.facebook.com/groups/NorthWestLongNineteenthCenturyResearchSeminar)

New Modes of Art Writing 2

Intersections of the critical and the creative voice

10 Nov

This symposium provides a space to rethink writing as an agency of our creative practice, encouraging exploration of its potential as an artistic form and as a method of critical enquiry. PhD researchers and independent scholars will present papers, performances and run workshops.

The symposium is organised by a group of Manchester School of Art PhD students.

More information:

email newmodesofartwriting@harts.online

visit newmodesofartwriting.harts.online

Who are we?

If you have questions about the Researcher Development Programme, contact Myna Trustram. Take any questions you have about the degree procedures (RD1, RD2, viva etc) to the relevant degree administrator.

Your Director of Studies and other supervisors are your first contacts for all other issues.

Dr Myna Trustram	Research Coordinator (doctoral support) m.trustram@mmu.ac.uk
Prof. Jim Aulich	Head of Postgraduate Arts and Humanities Centre j.aulich@mmu.ac.uk
Prof. Amanda Ravetz	Deputy Head of Postgraduate Arts and Humanities Centre a.ravetz@mmu.ac.uk
Kate Johnson	Postgraduate Student Experience Tutor k.johnson@mmu.ac.uk
Deborah Bown	Research Administrator, Humanities subject areas d.bown@mmu.ac.uk
Rhiannon Patkai	Research Administrator, Manchester School of Art and Manchester Fashion Institute adhllsresearchdegrees@mmu.ac.uk
Kathryn Miller	Research Administrator specialising in admissions to postgraduate research degrees adhllsppgadmissions@mmu.ac.uk
Katherine Walthall	Research Group Officer, team leader and ethics administration k.walthall@mmu.ac.uk

And finally, we're looking forward to finding out how the year has gone at the End of Year Celebration, 20 June!

At a glance

What's happening on each day

Note that most, but not all, activities take place in the Righton Building.
Check the programme above for details

27 Sept	16:15	History Research Centre Seminar	Craig Griffiths
4 Oct		PAHC Induction	Myna Trustram
5 Oct		PAHC Induction	Myna Trustram
10 Oct	14:00 – 16:30	Postgraduate Fair	
11 Oct	13:00 – 14:30	Show and Tell	Myna Trustram
	15:00 – 16:30	Methods and Methodologies	Amanda Ravetz
	17:30	Public Lecture: History Research Centre Seminar	Craig Griffiths
18 Oct	10:00 – 12:00	Sage Research Methods	Sheila Candeland
	13:00 – 14:30	Your Research Proposal	Jim Aulich
	15:00 – 16:30	Provocative Theory	Fionna Barber
25 Oct	All day	NW Consortium Doctoral Training Programme Annual Conference, Liverpool	
	10:00 – 12:00	Doing Research Interviews	Steve Miles
	13:00 – 14:30	The Omni-Tasking Researcher	Berthold Schoene
	15:00 – 16:30	Methods and Methodologies	Amanda Ravetz
	17:00 – 19:00	Considering a Research Degree	Myna Trustram
	16:15	History Research Centre Seminar	

26 Oct	All day	Nw Consortium Doctoral Training Programme Annual Conference, Liverpool	
1 Nov	10:00 – 12:00	Open Research	Sarah May
	13:00 – 14:30	Research Ethics	John Spencer
	15:00 – 16:30	Provocative Theory	Fionna Barber
	14:00 – 17:00	The North West Long Nineteenth Century Seminar	Emma Liggins
8 Nov	10:00 – 12:00	Using Basic Quantitative Methods in Real-World Settings	Kathryn Simpson
	13:00 – 14:30	What Makes a Good Literature Review?	Steve Miles
	15:00 – 16:30	Methods and Methodologies	Amanda Ravetz
	16:15	History Research Centre Seminar	Craig Griffiths
	17:00 – 19:00	Considering a Research Degree	Myna Trustram
10 Nov	All day	New Modes of Art Writing 2	Gary Spicer
15 Nov	10:00 – 12:00	Endnote Web: Taking the pain out of organising your references	Sarah Shenton
	13:00 – 14:30	Copyright and Your Research	Nicola Beck and Louise Koch
	15:00 – 16:30	Provocative Theory	Fionna Barber
22 Nov	10:00 – 12:00	Evaluating Policy and Practice	Steve Morris
	13:00 – 14:30	The Digital Researcher	Lewis Sykes
	15:00 – 16:30	Methods and Methodologies	Amanda Ravetz
	17:00 – 19:00	Considering a Research Degree	Myna Trustram
	17:30	Public Lecture: History Research Centre Seminar	

29 Nov	10:00 – 12:00	Poster Party	Kate Johnson
	13:00 – 14:30	Approaches and Practices for Looking After Ourselves	Catherine McDermott and Stephanie Reid
	15:00 – 16:30	Provocative Theory	Fionna Barber
6 Dec	13:00 – 14:30	On the Philosophy of Social Science	Tom Brock
	15:00 – 16:30	Methods and Methodologies	Amanda Ravetz
	16:15	History Research Centre Seminar	Craig Griffiths
	17:00 – 19:00	Considering a Research Degree	Myna Trustram
13 Dec	13:00 – 14:30	Student and Staff Forum	Myna Trustram
	15:00 – 16:30	Provocative Theory	Fionna Barber
	17:00 – 19:00	Creative Provocations	Gemma Meek
18 Dec – 7 Jan		Christmas	
10 Jan	10:00 – 12:00	Participatory Action Research	Susan O’Shea
	13:00 – 14:30	Progression (RD2 Form)	Jim Aulich
	15:00 – 16:30	Methods and Methodologies	Amanda Ravetz
17 Jan	10:00 – 12:00	Social Network Analysis	Susan O’Shea
	13:00 – 14:30	Beyond Google Scholar	Geoff Walton
	15:00 – 16:30	Provocative Theory	Fionna Barber
24 Jan	10:00 – 12:00	Talking About Your Research	Myna Trustram
	13:00 – 14:30	Going to Conferences	Myna Trustram
	15:00 – 16:30	Methods and Methodologies	Amanda Ravetz

31 Jan	10:00 – 12:00	Talking About Your Research	Myna Trustram
	13:00 – 14:30	Preparing For a Viva	Sam Colling
	13:00 – 14:00	Effective Public Speaking (GM 230)	Kate Johnson
	15:00 – 16:30	Provocative Theory	Fionna Barber
	16:15	History Research Centre Seminar	Craig Griffiths
7 Feb	10:00 – 12:00	Talking About Your Research	Myna Trustram
	13:00 – 14:30	Research Funding Applications	Martyn Evans
	15:00 – 16:30	Methods and Methodologies	Amanda Ravetz
14 Feb	10:00 – 12:00	Talking About Your Research	Myna Trustram
	13:00 – 14:30	Come Together. Student – Led Initiatives, and Collaboration	Myna Trustram
	15:00 – 16:30	Provocative Theory	Fionna Barber
21 Feb	10:00 – 12:00	Writing Class	Myna Trustram
	13:00 – 14:30	Reviewing for Academic Journals	Jenny Rowley
	15:00 – 16:30	Methods and Methodologies	Amanda Ravetz
	17:30	Public Lecture: History Research Centre Seminar	Craig Griffiths
28 Feb	10:00 – 14:00	Writing Class	Myna Trustram
	13:00 – 14:30	Impact and Public Engagement	Helen Darby and Jenna Ashton
	15:00 – 16:30	Provocative Theory	Fionna Barber
7 March	10:00 – 12:00	Writing Class	Myna Trustram
	All day	Mmu Postgraduate Conference	Amanda Ravetz
	15:00 – 16:30	Methods and Methodologies	Craig Griffiths
	16:15	History Research Centre Seminar	

14 March	10:00 – 12:00	Writing Class	Myna Trustram
	13:00 – 14:30	Student and Staff Forum	Myna Trustram
	15:00 – 16:30	Provocative Theory	Fionna Barber
	17:00 – 19:00	What Next?	
21 March	10:00 – 12:00	Writing Class	Myna Trustram
	15:00 – 16:30	Methods and Methodologies	Amanda Ravetz
	16:15	History Research Centre Seminar	Craig Griffiths
	17:00 – 19:00	Creative Provocations	Gemma Meek
22 March	14:00 – 17:00	The North West Long Nineteenth Century Seminar	Emma Liggins
28 March	15:00 – 16:30	Provocative Theory	Fionna Barber
26 March – 15 April		Easter	
18 April	10:00 – 12:00	Writing Class	Myna Trustram
	15:00 – 16:30	Methods and Methodologies	Amanda Ravetz
19 April	10:00 – 13:00	Effective Public Speaking (GM 231)	Kate Johnson
25 April	10:00 – 12:00	Writing Class	Myna Trustram
2 May	10:00 – 12:00	Writing Class	Myna Trustram
9 May	10:00 – 12:00	Writing Class	Myna Trustram
	15:00 – 16:30	Methods and Methodologies	Amanda Ravetz
16 May	10:00 – 12:00	Writing Class	Myna Trustram
17 and 18 May		PAHC Research Student Symposium	Kate Johnson
6 June	10:00 – 12:00	Writing Up Writing Down	Myna Trustram

13 June	10:00 – 12:00	Writing Up Writing Down	Myna Trustram
	17:00 – 19:00	Creative Provocations	Gemma Meek
20 June	10:00 – 12:00	Writing Up Writing Down	Myna Trustram
4 July	14:00 – 17:00	The North West Long Nineteenth Century Seminar	Emma Liggins

Contact us

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